



Lust, Mystery and Despair

Featuring Axiom Brass

PROGRAM

Escualo	Astor Piazzolla (1921-92) transcr. Dorival Puccini
Suite from <i>Il Primo Libro de Madrigali</i> I. Gli Amanti Falliti II. Silenzio Nocivo III. Priego ad Amore	Barbara Strozzi (1619-77) transcr. Corey Sansolo
Estudos Brasileiros for Piano I. Estudo No. 1 II. Estudo No. 4	Cacilda Borges Barbosa (1914-2010) transcr. Michael Hawes
Intermezzo No. 1 for Piano	Manuel Ponce (1882-1948) transcr. Christopher Scanlon
Milonga en Re	Astor Piazzolla transcr. Dorival Puccini
Muerte del Ángel	Astor Piazzolla transcr. Dorival Puccini

—INTERMISSION—

Axiom I. Bossa II. Anton III. Barcarola	Liduino Pitombeira (b.1962)
The First Six	Lillian Yee (b. 1991)
Suite from <i>Maria de Buenos Aires</i> I. Fuga y Misterio II. Allegro Tangabile III. Milonga de la Anunciación	Astor Piazzolla transcr. Dorival Puccini
Oblivion	Astor Piazzolla transcr. Dorival Puccini

ARTIST BIOGRAPHY

Described as “exceptional ambassadors for classical music” and “innovative programmers” **Axiom Brass** designs concert experiences for audiences that stretch the imagination and expand sensibilities. Their concert programs regularly pair newer works by composers such as Rouse and Sampson with traditional works by Monteverdi and rousing tangos by Piazzolla. With multimedia performances and live reactive sound-to-video effects, the ensemble creates an engaging, immersive experience that ventures beyond the traditional boundaries of the concert hall. Axiom has presented concerts all over the world, including the Merkin Concert Hall in New York City, Gallo Center for the Arts in California, Shenzhen Concert Hall in China, and Museu Nacional Soares dos Reis in Portugal.

In 2016, the Chicago-based ensemble commissioned ten new works to celebrate their 10th anniversary, including compositions by Augusta Read Thomas, Liduino Pitombeira, David Faleris, Matt Ulery, and Ben Hjertmann. These compositions can be heard on their newest album, *First Impressions*.

The only brass ensemble to ever win the Fischhoff Educator Award, Axiom creates custom-tailored workshops and residency activities for presenters and their communities. The group’s commitment to education and their interactive teaching style has led to residencies at the Grand Tetons Music Festival and the Boston University Tanglewood Institute, as well as being featured as ensemble-in-residence for the National Brass Symposium.

October of 2021 marked the release of *ASTOR*, a new album by Axiom featuring ten compositions by Astor Piazzolla.

Axiom Brass performs exclusively on Mutec Mutes.

AXIOM BRASS



Dorival Puccini, Jr. - Trumpet
Christopher Scanlon - Trumpet
Matthew Bronstein - Horn
Corey Sansolo - Trombone
Kevin Harrison - Tuba

UPCOMING CHAMBER MUSIC ON THE FOX CONCERTS



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ABOUT CHAMBER MUSIC ON THE FOX

Chamber Music on the Fox is a world-class classical chamber music series serving Elgin and the greater Fox Valley region, whose mission is to present engaging, enriching, and immersive performances and cultural experiences that enhance and enrich the cultural offerings of the area.

*Chamber Music on the Fox is a 501(c)3 organization.
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ChamberMusicOnTheFox.org